

Kate Anderson
Animator and Illustrator
Biography and CV September 2017

Academic Training

Royal College of Art, London
MA Animation 2000-2002

Edinburgh College of Art, Edinburgh
BA Animation 1996-1999

About Me

I am a hands-on animation director and illustrator, working both in digital (Flash, Photoshop and After Effects) and analogue media, with drawing integral at the root of my practice. Alongside commercial projects and commissions I also produce my own short films and creative tinkering.

Following my MA in Animation at the Royal College of Art, I began my professional career with the production company HSI London. Here, over several years, I worked on a diverse array of animated shorts, music videos and commercials, developing my roles as both animator and director. Since 2012 I have worked independently, expanding my horizons through collaborations with psychologists, contemporary artists and documentary film-makers, through to young people using music as a means to change their lives. Projects include:

- Animated backdrops for Ensemble Molière's production of Rameau's opera Pygmalion. The animation provides the scenery of 21st century Paris and replaces traditional surtitles with simplified texts.
- Several projects with MAC-UK, a social enterprise that uses music production to reach excluded young people, connecting them to mental health services. I worked with their users to create an animated rap video about the highs and lows of smoking cannabis, and we also developed a training toolkit for new staff members.
- Animation for the 2013 CBS special 'TEACH', in which film maker Davis Guggenheim asks 'What is a Teacher?' and goes into four classrooms for 1 year to find out.
- Music video for Displacement Song, by Liz Green, which won Best Music Video at the British Animation Awards in 2012.
- A further collaboration with Guggenheim, for which I created animated versions of guitarists Jack White and The Edge, for his acclaimed feature documentary 'It Might Get Loud'.

My short films have screened at the BFI London and in festivals worldwide. I have been a jury member for the British Animation Awards and Anifest in Czech Republic, and participated in the panel discussions 'Music Loves Video' at Birds Eye View Festival and 'Giving Life to Stills' at Underwire.

During 2013-2015 I taught the Animation and Motion module to BA students at Richmond University, The American International University in London.

When not animating I can be found making comic books, trying to grow things in the garden, gawping at 20th century architecture or foraging for odd chinaware at car boot sales.

Filmography

Pygmalion 2017

Animated backdrops for Ensemble Molière's production of Pygmalion, a rom-com updated to modern day Paris. Performed at Brighton Early Music Festival 2017, Stroud Green Festival 2017.

Queer Heroes 2016

10 second segment for this collaborative project featuring 10 selected animators, directed by Kate Jessop. Funded by Arts Council England

Compassion for Voices: a tale of courage and hope, 2015

Short film created for use as an educational and therapeutic tool. Co-directed with Dr. Charlie

Heriot-Maitland, Department of Psychology at King's College London

TEACH, 2013

Animated segments for CBS television special dir. Davis Guggenheim

Cannabis Beats, 2013

Music video collaboration between Researchers at UCL Psychopharmacology Unit and young people at MAC-UK

Displacement Song, 2011

Music video for Liz Green, [PIAS] recordings

Chromeo - Since Way Back, 2010

Short film commissioned by Bushmills Whiskey

Probably... 2010

Self produced short film. Winner of Best Viral Short at Babelgum awards 2010

LapDog, 2010

Music video for Mammoeth, mini50 records

Sing, 2009

Music video commission for Peter Jöback ft. Kate Pierson, Roxy Records

It Might Get Loud, 2009

Animated segments of Jack White and The Edge for Davis Guggenheim's feature length documentary about the electric guitar

The Man Upstairs, 2007

Animated segments for Simon Cole's feature documentary

On Every Channel, 2002

9/11 Memorial Ident commissioned by MTV

All You Can Eat, 2002

Graduation film, Royal College of Art

Hard To Know, 2001

Short film, Royal College of Art

Clients and Collaborators

Deborah Haywood dir. 'Twinkle Twinkle', Rankin Productions, 2013
'The Reverend's Daughters' part of Now Will You Listen: a collection of live illustrated horror stories with writer /performer Michael Somerset Ward. Sensoria Festival at Lantern Theatre, Sheffield 2013

Babanuki dir. '500 Words' film for BBC Radio 2, 2012

Matthew Noel-Tod dir. 'Bang!' Chisenhale gallery commission, 2012

Lisa Milroy dir. 'Ted' (personal project) 2011

Sarah Wood dir. 'For Cultural Purposes Only', Animate! Projects 2009

Prizes

Compassion for Voices

Impact prize, Cultural Institute at King's 2015

Cannabis Beats

Winner of UCL 'Brains on Film' competition 2014

Displacement Song

Best Music Video, British Animation Awards 2012

Probably...

Best Viral Short, Babelgum Online Film Festival 2010

Finalist, Virgin Media Shorts 2010

It Might Get Loud

Nominee for Outstanding Achievement in Graphic Design and Animation,
Cinema Eye Honors 2010

Contact

www.kateanderson.co.uk
kateandersonjack@hotmail.com
+44 (0) 7818 421 754