

# Kate Anderson

## Biography and CV

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Royal College of Art, London  
MA Animation 2000-2002

Edinburgh College of Art, Edinburgh BA  
Animation 1996-1999

### Artist's Statement

I am an animator and illustrator telling stories through digital / analogue drawing, film and installation projection. I aim to capture the experience of the individual, especially when forged by the environment they occupy. Within the domineering context of urban growth and modernity, I am keenly interested in the rural landscape; its cultivation and hand crafts, shifting cultural heritage, the tussle between human and nature.

My work begins with subject research, peeling through layers of time, from which to hop while making, seeing what overlaps, familiarities and juxtapositions are revealed. I am led by an inquisitive narrative approach, the interplay between image, text, language and sound. I am now developing my practice into the realm of non-linear, creative collaborations with sound artists and musicians; for audiences to experience beyond single screen cinema, be that in the gallery, theatre space, or virtual and augmented reality.

### About Me

Alongside commercial projects and commissions I produce my own moving image work for presentation at film festivals, galleries and online. I maintain a drawing practice, which can be found at:

[kateandersondrawspictures.blogspot.co.uk](http://kateandersondrawspictures.blogspot.co.uk)

An RCA MA Animation graduate, I spent several years creating music videos and commercials. I now work independently and with a range of collaborators and breadth of subject matter. Clients include Kings College, The Migration Museum and UCL. I am excited by new narrative technologies, VR AR and projection installation. Projects include:

- Animated food stories for the Migration Museum's immersive exhibition 'Room To Breathe', showing in London November 2018 – July 2019. These films are down projected onto a communal dining table that the audience sits down to view.
- Animated backdrops for Ensemble Moliere's production of Rameau's opera Pygmalion. The animation provides the scenery of 21<sup>st</sup> century Paris and replaces traditional surtitles with simplified texts.
- Several projects with MAC-UK, a social enterprise that uses music production to reach excluded young people, connecting them to mental health services. I worked with their users to create an animated rap video about the highs and lows of smoking cannabis, and we also developed a training toolkit for new staff members.
- Animation for the 2013 CBS special 'TEACH', in which film maker Davis Guggenheim asks 'What is a Teacher?' and goes into four classrooms for 1 year to find out.
- Music video for Displacement Song, by Liz Green, which won Best Music Video at the British Animation Awards in 2012.
- A further collaboration with Guggenheim, for which I created animated versions of guitarists Jack White and The Edge, for his acclaimed feature documentary 'It Might Get Loud'.

My short films have screened at the BFI London and in festivals worldwide. I have been a jury member for the British Animation Awards and Anifest in Czech Republic, and participated in the panel discussions 'Music Loves Video' at Birds Eye View Festival and 'Giving Life to Stills' at Underwire.

During 2013-2015 I taught the animation and motion module to BA students at Richmond University, The American International University in London.

## **Artistic Projects**

### **Meeting Trees** 2018 - ongoing

I'm going around the country meeting and drawing all the trees in a book called 'Great British Trees'.

[www.meetingtrees.co.uk](http://www.meetingtrees.co.uk)

### **Midsummer Night's Dream** 2020

Brighton Early Music Festival commissioned me to create this 10 minute film for their online festival, to accompany Pocket Sinfonietta's performance of Mendelssohn's Overture.

### **The Telling: Secret Life of Carols** December 2019

8 animated films to accompany early music group, on 12 date English tour and online advent calendar.

Supported by Arts Council England

### **At The Kitchen Table; stories of migration and resilience** 2018

Animated dining table installation for the Migration Museum's immersive exhibition 'Room to Breathe'. 3 x 4 mins migrant food stories projected onto a dining table.

### **Arteles Residency** April 2018

1 month Artist in Residence in rural Finland, on the 'Comic Blast' specialist programme, Supported by a-n development bursary and ECF Step travel grant. Culminated in Open studio and 2 pages in printed publication.

### **Pygmalion** 2017

Animated backdrops for Ensemble Molière's production of Pygmalion, a rom-com opera updated to modern day Paris. Performed at Brighton Early Music Festival 2017, Stroud Green Festival 2017.

Supported by Arts Council England

### **Queer Heroes** 2016

10 second segment for this collaborative project featuring 10 selected animators, directed by Kate Jessop.

Funded by Arts Council England

### **The Reverend's Daughters** 2013

Animated projection for live storytelling / musical performance, with sound by Michael Somerset Ward.

Part of 'Now Will You Listen?' performed at Sensoria Festival, Lantern Theatre, Sheffield

### **Probably...** 2010

Short film

### **All You Can Eat** 2002

Graduation film, Royal College of Art

### **Hard To Know** 2001

Short film, Royal College of Art

### **Self-published comics** 1997 - ongoing

Member of Six Fingers of Fate comic collective, whose latest anthology 'Conspiracy!' launched at ELCAF 2018.

Exhibited in 'ZineFest!' The Womens Library, London, 2009

I have created animations for artist filmmakers including:

Matthew Noel-Tod - 'BANG!', 2012, Chisenhale gallery / Victoria Park

Sarah Wood - 'For Cultural Purposes Only', 2009, Animate Projects

Lisa Milroy - 'Ted', 2011, personal project

## **Selected Commercial Projects**

### **UCL Culture film** Oct 2020

I collaborated with sound artist Dr Nina Perry to create this 3 minute film introducing students to UCL's Cultural offer.

### **Journeys - Migration Museum** Oct 2020

I was commissioned to create this immersive room projection, animating a series of historic paintings, putting the viewer in the place of an emigrant's journey.

### **The ON TRAC Project** 2019

The aim of this animated film is to start a conversation between mental health services and Black faith communities in South London. Created with researcher Dr Louisa Codjoe, Department of Health Services and Population Research, Kings College London.

**Compassion for Voices: a tale of courage and hope 2015**

Short film created for use as an educational and therapeutic tool. Co-directed with Dr. Charlie Heriot-Maitland, Department of Psychology at King's College London

**TEACH 2013**

Animated segments for CBS television special dir. Davis Guggenheim

**Cannabis Beats 2013**

Music video collaboration between Researchers at UCL Psychopharmacology Unit and young people at MAC-UK

**Displacement Song 2011**

Music video for Liz Green, [PIAS] recordings

**It Might Get Loud 2009**

Animated segments of Jack White and The Edge for Davis Guggenheim's feature length documentary about the electric guitar

**On Every Channel 2002**

9/11 Memorial ident commissioned by MTV

**Prizes, bursaries**

**ON TRAC**

Impact prize, Cultural Institute at King's 2019

**A-N bursary**

Artist development bursary 2018

**STEP travel grant 2018**

**Compassion for Voices**

Impact prize, Cultural Institute at King's 2015

**Cannabis Beats**

Winner of UCL 'Brains on Film' competition 2014

**Displacement Song**

Best Music Video, British Animation Awards 2012

**Probably...**

Best Viral Short, Babelgum Online Film Festival 2010

Finalist, Virgin Media Shorts 2010

**It Might Get Loud**

Nominee for Outstanding Achievement in Graphic Design and Animation, Cinema Eye Honors 2010