

**Kate Anderson**  
**Animator & Director**  
**Biography and CV July 2016**

**Academic Training**

Royal College of Art, London  
MA Animation 2000-2002

Edinburgh College of Art, Edinburgh  
BA Animation 1996-1999

**About Me**

I am a hands-on animation director, mostly working digitally (Flash, Photoshop and After Effects), with drawing integral at the root of my practice. Alongside commercial projects and commissions I also produce my own short films and creative tinkering.

Following my MA in Animation at the Royal College of Art, I began my professional career with the production company HSI London. Here, over several years, I worked on a diverse array of animated shorts, music videos and commercials, developing my roles as both animator and director. Since 2012 I have worked independently, expanding my horizons through collaborations with psychologists, contemporary artists and documentary film-makers, through to young people using music as a means to change their lives. Projects include:

- Several projects with MAC-UK, a social enterprise that uses music production to reach excluded young people, connecting them to mental health services. I worked with their users to create an animated rap video about the highs and lows of smoking cannabis, and we also developed a training toolkit for new staff members.
- Animation for the 2013 CBS special 'TEACH', in which film maker Davis Guggenheim asks 'What is a Teacher?' and goes into four classrooms for 1 year to find out.
- Music video for Displacement Song, by Liz Green, which won Best Music Video at the British Animation Awards in 2012.
- A further collaboration with Guggenheim, for which I created animated versions of guitarists Jack White and The Edge, for his acclaimed feature documentary 'It Might Get Loud'.
- Animating the Kickstarter explainer video for life-celebrating-secular-congregation 'Sunday Assembly'.

My short films have screened at the BFI London and in festivals worldwide. I have been a jury member for the British Animation Awards and Anifest in Czech Republic, and participated in the panel discussions 'Music Loves Video' at Birds Eye View Festival and 'Giving Life to Stills' at Underwire.

During 2013-2015 I taught the Animation and Motion module to BA students at Richmond University, The American International University in London.

When not animating I can be found making comic books, trying to grow things in the garden, or foraging for odd chinaware at car boot sales.

**Filmography**

Compassion for Voices: a tale of courage and hope, 2015

Short film created for use as an educational and therapeutic tool. Co-directed with Dr. Charlie Heriot-Maitland, Department of Psychology at King's College London

TEACH, 2013

Animated segments for CBS television special dir. Davis Guggenheim

Cannabis Beats, 2013

Music video collaboration between Researchers at UCL Psychopharmacology Unit and young people at MAC-UK

Displacement Song, 2011

Music video for Liz Green, [PIAS] recordings

Chromeo - Since Way Back, 2010  
Short film commissioned by Bushmills Whiskey

Probably... Short film, 2010

LapDog, 2010  
Music video for Mammoeth, mini50 records

Sing, 2009  
Music video for Peter Jöback ft. Kate Pierson, Roxy Records

It Might Get Loud, 2009  
Animated segments of Jack White and The Edge for Davis Guggenheim's feature length documentary about the electric guitar

The Man Upstairs, 2007  
Animated segments for Simon Cole's feature documentary

On Every Channel, 2002  
9/11 Memorial Ident commissioned by MTV

All You Can Eat, 2002  
Graduation film, Royal College of Art

Hard To Know, 2001  
Short film, Royal College of Art

### **Clients and Collaborators**

Deborah Haywood dir. 'Twinkle Twinkle', Rankin Productions, 2013  
'The Reverend's Daughters' for Now Will You Listen, part of a collection of live illustrated horror stories with Michael Somerset Ward, Lantern Theatre 2013  
Babanuki dir. '500 Words' film for BBC Radio 2, 2012  
Matthew Noel-Tod dir. 'Bang!' Chisenhale gallery commission, 2012  
Lisa Milroy dir. 'Ted' (personal project) 2011  
Sarah Wood dir. 'For Cultural Purposes Only', Animate! Projects 2009

### **Prizes**

Compassion for Voices  
Impact prize, Cultural Institute at King's 2015

Cannabis Beats  
Winner of UCL 'Brains on Film' competition 2014

Displacement Song  
Best Music Video, British Animation Awards 2012

Probably...  
Best Viral Short, Babelgum Online Film Festival 2010  
Finalist, Virgin Media Shorts 2010

It Might Get Loud  
Nominee for Outstanding Achievement in Graphic Design and Animation,  
Cinema Eye Honors 2010

### **Contact**

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